

O JEWISH CEMETERY

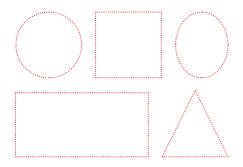
HISTORY

Located at 67 Fairview Road, the Jewish Cemetery can easily go unnoticed. There are no obvious markings on the outside of the small lodge house to show that there is a cemetery here. On closer inspection, you will see a plaque located over the front door.

"Built in the year

This date comes from the Hebrew calendar which tells the year in which the original mortuary chapel was built - 1857. The cemetery is hidden behind high walls. It was only when doubledecker buses were introduced to this area that the locals could actually see what lay beyond the walls. The Cohen family who manufactured the first pencils in Ireland are interred in this cemetery.

On your journey today, how many shapes can you see? See if you can find patterns of circles, squares, rectangles and triangles.





Can you name three natural things you can see around you in the park? Now can you name three things made by people (manufactured)?



over the busy road. How many steps does it take you to get across?

and was the former home of the Earl of Charlemont. It was demolished in the 1920s to make way for the housing development at Marino (See No.4)

Make a rubbing of one natural and one manufactured material here.

FAIRVIEW PARK

PUBLIC SPACE

Fairview Strand is not a strand anymore, it originally overlooked a tidal mud flat where the park is today. This area was used to dump all of the city's rubbish as land fill in the early 1900s. It was probably pretty stinky! The park was developed in the late 1920s.

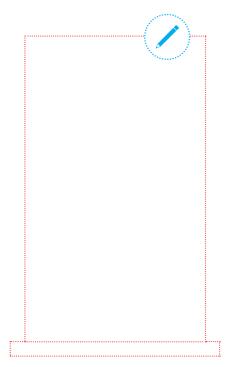
Dublin Port Tunnel goes right under the park. Can you imagine - right now there are dozens of cars and trucks driving right under your feet!



BRAM STOKER PARK

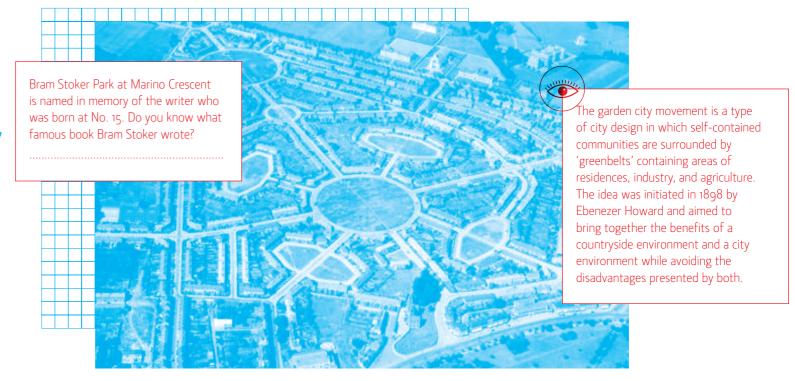
HOUSING, HISTORY

The houses here date from 1792, when they were built to be the tallest in a crescent of houses made deliberately high by Charles Ffolliott to block the sea views of Lord Charlemont from nearby Marino House. They obviously weren't friends!



Can you complete this drawing of a window in No.15 Marino Crescent?

How many rectangles can you see?



MARINO GARDEN CITY

HOUSING, CITY PLANNING

Marino was developed for housing in the late 1920s and 1930s on the former estate lands of the Earl of Charlemont. It was Dublin Corporation's first large-scale suburban development and was heavily influenced by the garden suburb movement.

A final plan was agreed and building commenced in 1924 on the section of the site between Malahide Road and Fairview Strand. The area consists of about 1,300 houses built mainly of concrete, which was an unusual building material at that time in Ireland. Seen from above, the plan is unusual and very interesting.

 asing the members map to help you.
What does it remind you of?
What are some good things about living in the city? What are the disadvantages?
What good things about living in the countryside would you like to bring into city life?

Can you draw the garden city plan using the Architek man to help you?

ST. VINCENT DE PAUL CHURCH

HISTORY, PUBLIC BUILDING

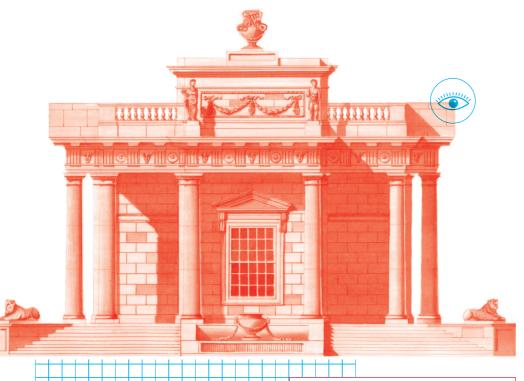
On the morning of Sunday the 7th October 1928, the Archbishop of Dublin celebrated mass at 11.30 am and formally opened the new church in Marino which was dedicated to St. Vincent de Paul. The houses in Marino were decorated with flags and buntings to celebrate the new church.

This church has teeth! Can you see them? A dentil is one of a series of closely spaced, rectangular blocks that form a moulding. Dentil moulding usually projects below the cornice, along the roof line of a building. The use of dentils is common in Classical (ancient Greek and Roman) and Neoclassical (Greek Revival) architecture.

Dentil comes from the Latin word for

tooth! How many "teeth" can you see?

Look up at the top of the front elevation of the church. What do you see? Add more detail to the shape.



An elevation is a 2D drawing that shows the front, back or sides of a building. Look around the Casino. Are all the elevations the same? Which one is different? Draw the elevation using the extra paper at the back.

THE CASINO AT MARINO

HISTORY, AESTHETICS

The Casino at Marino is a folly, designed by Scottish architect William Chambers for James Caulfield, the 1st Earl of Charlemont in around 1775. It is a small and perfect example of Neoclassical architecture, situated in the gardens of Marino House. The name 'Casino' is the diminutive form of the 18th-century Italian word 'Casa' meaning 'House', thus 'Little House.'

From the outside, the building looks like it has just one room, with a large panelled door on the north elevation and a single large window on each of the other elevations. This is all illusion as it actually contains 16 rooms on three floors.

Can you see the dentils?	
What animals can you see?	
Look at your drawing of the window from 15 Marino Crescent. Are the	
windows here the same?	

